

TERM 4, 2023 EDUCATION NEWSLETTER



Sorawit Songsataya, *Comfort Zone*, 2021, (still) digital video with audio, 9:10 mins, image courtesy of the artist



**Te Whare Toi o Heretaunga
Hastings Art Gallery**

Our education programmes are easily tailored to individual class learning outcomes and students of all learning abilities. Unable to bring your class to the gallery? Get in touch with me to discuss options for in-school workshops.

If you would like to make an enquiry or booking, please contact Lissie Brown on 027 332 5496 or email lissieb@hdc.govt.nz

ENRICHING VISUAL LANGUAGE PROGRAMME

- Available 8th October - 13th December
- Primary, Intermediate, Secondary
- Years 1 - 13
- Cost: FREE
- Duration: 60 minutes

This programme is aimed at enriching ākonga understanding and knowledge around the exhibitions showing at the time of your visit and the function of an art gallery. It will incorporate at least one hands-on activity. For more information, please contact the Gallery's education team.

Exhibitions available during Term Four include:

'Amui 'i Mu'a - Ancient Futures until November 5

Dagmar Vaikalafi Dyck and Sopolemalama Filipe Tohi with artwork from the Hawke's Bay Museums Trust collection
In this exhibition, Dagmar Vaikalafi Dyck and Sopolemalama Filipe Tohi explore pathways between the past, present, and future in Tongan arts by honouring treasured memories, maintaining, and preserving traditional oral knowledge, and inspiring future generations.

Comfort Zone until November 26

Sorawit Songsataya with voiceover by Awa Puna (Ngāti Kahungunu ki Wairoa)
Focusing on the kōtuku and their only nesting grounds in Aotearoa New Zealand, Comfort Zone is a moving image exhibition which explores the limits of human understanding and the distances we put between ourselves and other species.

Mai i te kei o ngā waka ki te ihu o ngā waka until November 26

Jeremy Leatinu'u
This installation presents three haerenga (meaning journey, trip, parting) exploring contrasting yet interlinked stories of migration through three looped moving image works. The title of this exhibition translates in English to "from the front of the canoes to the back of the canoes", suggesting multiple viewpoints that comprise a collective journey.

Vital Machinery from November 27

Conor Clarke, Selina Ershadi, Janet Lilo, Meg Porteous, Louise Menzies
Vital Machinery explores intersections in the practices of five female artists from Aotearoa working across photography and moving image. In this exhibition, the camera has been engaged as a technology and an extension of the body and thought process.



Foreground, Sopolemalama Filipe Tohi, *Talanoafolau* 2020, andesite, wood, sennit 350 x 770 x 360mm. Background Dagmar Vaikalafi Dyck, *Seven Sisters* 2019, (detail) acrylic on relief printed paper 1340 x 480mm



PERMANENT PROGRAMMES FOR ON-SITE OR OFF-SITE DELIVERY

ENVIRONMENTAL ART

- **Ongoing** - available all year
- **Primary and Intermediate**
- **Years 1 - 8**
- **Cost: FREE**
- **Duration: 90 minutes**
- **Please note this is a stand-alone programme and does not relate to Gallery exhibitions.**

In one of our most popular programmes, ākongā will explore their relationship with the natural world and learn more about how organic material can be used to create eco-friendly artworks. Using natural materials ākongā will create their own artwork inspired by nature. They will gain a deeper understanding and connection to Papatūānuku through exploring the work of artists who use natural materials in their practice. It provides an opportunity for ākongā to discuss the complexity of the relationship between humans and their environment as well as ways to ensure we take better care of the planet in the future.



Credit Line: Andy Goldsworthy, *Glowing Tree*, 2013

Key themes: Environment, nature, outdoors, Papatūānuku, climate change, recycling, sustainability

Subject areas: Visual Arts, Social Sciences, Design, English, Science



PUBLIC ART WALKING TOURS

- **Ongoing** - available all year
- **Primary, Intermediate and Secondary**
- **Cost: FREE**
- **Duration: 60 minutes**
- **Please note this is a stand-alone programme and does not relate to Gallery exhibitions.**

Street Art has become an increasingly popular art form, with walls and sides of buildings around Hawke's Bay becoming canvases for large-scale, striking artworks. In this programme, students will learn about the origins of Street Art - both overseas, and here in Aotearoa. We will embark on a walking tour of Hastings, examining local examples of Street Art, and the meanings and motifs behind the works.

Credit Line: Cinzah Merkins, *Te Haaro o Te Kaahu ki Tuawhakarere, View the Future with the Insight of a Hawk*, 2019

Key themes: Public Art, Art and Politics/Social Messages, Murals, local curriculum

Subject areas: The Arts, Social Sciences, English, Technology

MY HOMETOWN ART

- Ongoing – available all year
- Primary and Intermediate
- Years 1 – 8
- Cost: FREE
- Duration: 90 minutes
- Please note this is a stand-alone programme and does not relate to Gallery exhibitions.

In this programme, students will look at how artists capture Te Matau-a-Māui Hawke's Bay through landscape art. We will explore different paintings of local places and examine the techniques that artists use to create perspective – foreground, background and overlapping. We also will focus on our own associations with local places and our hometowns. We will discuss places that are important to tamariki and why, but also think about other members in our community and places important to them. After this kōrero, we will take inspiration from local artist Abbey Merson and create an artwork depicting a landscape in Hawke's Bay. We will use collage techniques and tissue paper to create our very own masterpieces.



Abbey Merson, *Tuki Tuki I*

Key themes: Hawke's Bay, local curriculum, environment, home, place, community

Subject areas: Visual Arts, Design, Social Sciences, English, Art History

ZINE MAKING AND COLLAGE

- Ongoing – available all year
- Primary and Intermediate
- Years 1 – 8
- Cost: FREE
- Duration: 60 - 90 minutes
- Please note this is a stand-alone programme and does not relate to Gallery exhibitions.

Ākonga will learn about the influence of Dadaism, Surrealism and Pop Art on contemporary art practices as well as key artists who pioneered the art of collage and zine making. This will lead into discussion about the ways in which artists use their creativity and imagination to produce completely new images – reminiscent of the scenes we might see in a surreal dream world. Taking inspiration from these artworks, ākonga will use collage techniques to make their very own zines. Zines, which are small booklets used by artists to distribute their work, can be about art, poetry, writing, activism, or any other musings the artist wishes to express creatively.

Book a workshop and see what fantastical artworks your students create.



An example of a Zine and collage techniques by Lissie Brown.

Key themes: Art History, Surrealism, Dadaism, Pop Art, imagination, creative thinking, collage

Subject areas: Visual Arts, Design, Social Sciences, Technology, Art History

Our Enriching Local Curriculum (ELC) service is supported by the Ministry of Education.