

TERM 2, 2024 **EDUCATION NEWSLETTER**
PRIMARY AND INTERMEDIATE SCHOOLS

Jasmine Togo-Brisby, *Can you see us now?* 2024, Cast plaster. Photo by Max Bull-Crossan



**Te Whare Toi o Heretaunga
Hastings Art Gallery**

Tēnā koe and welcome to Term 2, 2024!

Our education programmes are easily tailored to individual classes' learning outcomes and ākonga of all learning abilities.

As part of every booking ākonga will have the opportunity to participate in our **Enriching Visual Language Programme**, which is aimed at enriching understanding and knowledge around other exhibitions showing at the time of your visit, as well as the function of an art gallery. This will be followed by a brief hands-on activity within the gallery space.

Unable to bring your class to the gallery? Get in touch with us to discuss options available for in school workshops.

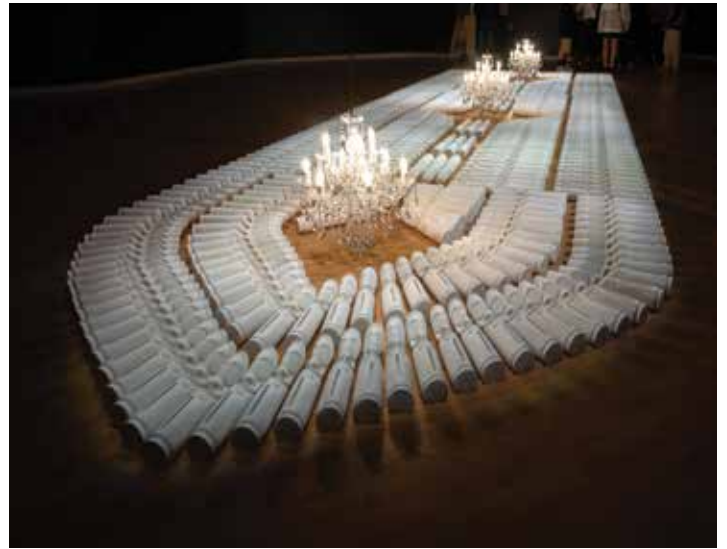
Can't find a programme that suits your class? Contact us to discuss how we can support you by creating a bespoke programme suitable to your objectives.

If you would like to make an enquiry or booking, please contact our education team on 027 241 8776 or email gallerieducator@hdc.govt.nz

CAN YOU SEE US NOW? JASMINE TOGO-BRISBY

- Available until 21 June
- Years 0 – 8
- Cost: Free
- Duration: 90 minutes

Jasmine Togo-Brisby, an Australian South Sea Islander artist, explores plantation colonization histories through her sculptures. Blending influences from Vanuatu's tamtam drums and Wunderlich pressed-tin ceilings, her work offers new perspectives on architecture and history. In student discussions, the focus is on appreciating cultural heritage, resilience, and the power of art to connect past and present, fostering empathy, kindness, and unity. Students will also explore the largest Wunderlich-ceilinged building in the southern hemisphere and create a collaborative 3D sculpture inspired by the exhibition.



Jasmine Togo-Brisby, *Can you see us now?* 2024, Cast plaster.
Photo by Max Bull-Crossan

Key themes: Creativity, pūrākau, diversity, visual literacy, inclusion, resilience, lived experience, and culture

Subject areas: Social Sciences, Visual Arts, History, Technology

EXPLORING SUSTAINABILITY INSPIRED BY “KELEKELE MO‘UI (LIVING SOIL)”

- Available until 16 August
- Years 0 – 8
- Cost: Free
- Duration: 75 to 90 minutes

The educational programme aims to engage students in exploring the profound connection between humanity and the environment, inspired by the exhibition “*Kelekele Mo‘ui (Living Soil)*” by Tongan artist Kalisolaite ‘Uhila. Through interactive activities and discussions students will deepen their understanding of sustainability and their role as kaitiaki of the earth to become active agents of positive change in their communities and beyond.

There will be three different hands-on activities to choose from.

- Using natural materials such as sand and rocks to create an art installation.
- Using natural earth pigments to create a watercolour painting.
- Investigating the properties of different types of soil and understanding their importance for plant growth and environmental sustainability.



Key themes: Creativity, sustainability, environmental kaitiaki, climate change, visual literacy, resilience, lived experience, and culture

Subject areas: Social Sciences, Visual Arts, Geography, Math, Health and Physical Education, Māori, English

ENVIRONMENTAL ART

- **Ongoing** – available all year at the Gallery or at your school
- **Primary and Intermediate**
- **Years 0 – 8**
- **Cost: Free**
- **Duration: 90 minutes**
- **Please note this is a stand-alone programme and does not relate to Gallery exhibitions**

In one of our most popular programmes, ākongā will explore our relationship with the natural world and learn more about how organic material can be used to create eco-friendly artworks. Using natural materials ākongā will create their own artwork inspired by nature. They will gain a deeper understanding and connection to Papatūānuku through exploring the work of artists who use natural materials in their practice. This is also an opportunity for ākongā discuss the complexity of the relationship between humans and their environment, as well as ways to ensure we take better care of the planet in the future.



Andy Goldsworthy, *Glowing Tree*, 2013

Key themes: Environment, nature, outdoors, Papatūānuku, climate change, recycling, sustainability

Subject areas: Visual Arts, Social Sciences, Design, English, Science

MATARIKI

- **Available term 2, at the Gallery or at your school**
- **Years 0 – 8**
- **Cost: Free**
- **Duration: 60 - 75 minutes**
- **Please note this is a stand-alone programme and does not relate to Gallery exhibitions**

Matariki is closely connected with the maramataka (the Māori lunar calendar), the reappearance of the Matariki stars in the early morning sky brings the past year to a close and marks the beginning of the new year. Some of the ways to acknowledge the Māori New Year is to remember loved ones who are no longer with us, give thanks for the year that has passed and spend time with family and friends.

In this programme for Matariki, ākongā will learn about the meanings behind each star in the Matariki cluster and discuss some of different way to acknowledge the Māori New Year.

There are different hands-on activities that can be tailored to suit your class. Activities are ranging from making a 3D star with wool, painting solar system with foil to making personalised space rockets to explores their hopes and wishes for the coming year. This programme can be brought to your school classroom as well.



Key themes: Creativity, pūrākau, diversity, visual literacy, tradition and culture, Māori astronomy,

Subject areas: Social Sciences, The Arts, History, Technology, Math, English, Māori Language.

PASIFIKA MURAL

- Ongoing – available all year
- Years 0 – 8
- Cost: Free
- Duration: 60 - 90 minutes
- Please note this is a stand-alone programme and does not relate to Gallery exhibitions

Join us for our Pasifika workshop which combines elements of Pasifika and public art as well as a hands-on making experience. Together we will investigate the elements of the Pasifika mural on the external wall of the nearby Hastings District Library. The mural depicts the journey of our early Pasifika ancestors from their homeland to Aotearoa New Zealand. Then we will use our education space at the gallery to deepen our discussion and make connections between the work and our own journeys through making something with clay. Through this experience ākongā will learn about tools for working with clay and valuable hand-building techniques.



Pasifika Mural on Hastings War Memorial Library painted by Brandon Bair

Key themes: Creativity, pūrākau, environment, visual literacy, lived experience, culture, migration, journey

Subject areas: Visual Arts, Social Sciences, History, Language, Sciences, Mathematics



DIVE INTO WATER THEMED ART!

- Ongoing – available all year at the Gallery or at your school or at your classroom
- Years 0 – 8
- Cost: Free
- Duration: 60- 75 minutes
- Please note this is a stand-alone programme and does not relate to Gallery exhibitions

Are you planning to visit Waiaroha? If so, why not engage in the Gallery's programme, which can also be brought to your school, to enhance your ākongā's learning about water through hands-on art activities?

There's a variety of options available, such as experimenting with water-art techniques using different media for a fun and educational experience. Alternatively, ākongā can craft whimsical water creatures from recycled materials. Get in touch to discuss what suits your class.

Key themes: Environment, nature, water, climate change, recycling, sustainability

Subject areas: Visual Arts, Social Sciences, Design, English, Science



DISCOVERING PUBLIC ART

Civic Square Tour for Little Explorers!

- Ongoing – available all year
- Years 0 to 4
- Cost: Free
- Duration: 60 minutes
- Please note this is a stand-alone programme and does not relate to Gallery exhibitions

We offer a special version of our public art walking tour in Civic Square tailored for years 0 to 4. This tour focuses on public art within the safe confines of the park, avoiding any road crossings. Ākongā will have the opportunity to observe significant artworks such as the Nga Pou Heretaunga, War memorial Mural at the Library, the Women Centre's mosaic mural, and the Sir Andrew Russel sculpture. Following the tour, ākongā will engage in a collage activity inspired by the mosaic mural.

Key themes: Environment, nature, water, climate change, recycling, sustainability

Subject areas: Visual Arts, Social Sciences, Design, English, Science

Our Enriching Local Curriculum (ELC) service is supported by the Ministry of Education.