

TERM 2, 2024 **EDUCATION NEWSLETTER**
FOR SECONDARY SCHOOLS



Kalisolaite 'Uhila, Kelekele mo'ui (*Giving Life*),
2016, The Physics Room
Photograph: Daegan Wells



**Te Whare Toi o Heretaunga
Hastings Art Gallery**

Tēnā koe and welcome to Term 2, 2024!

Our education programmes are easily tailored to individual classes' learning outcomes and ākonga of all learning abilities.

As part of every booking ākonga will have the opportunity to participate in our Enriching Visual Language Programme, which is aimed at enriching understanding and knowledge around other exhibitions showing at the time of your visit, as well as the function of an art gallery. This will be followed by a brief hands-on activity within the gallery space.

Unable to bring your class to the gallery? Get in touch with us to discuss options available for in school workshops.

Can't find a programme that suits your class? Contact us to discuss how we can support you by creating a bespoke programme suitable to your objectives.

If you would like to make an enquiry or booking, please contact our education team on 027 241 8776 or email gallerieducator@hdc.govt.nz

Can you see us now? Jasmine Togo-Brisby

Dates: Available until 21 June

Cost: Free

Duration: 90 minutes

Key themes: Creativity, pūrākau, diversity, visual literacy, inclusion, resilience, lived experience, and culture

Subject areas: Social Sciences, Visual Arts, History, Technology

Artist Jasmine Togo-Brisby, an Australian South Sea Islander, extends her practice to explore Pacific slave trade and plantation histories. Her project for Te Whare Toi o Heretaunga involves sculptures within a ship silhouette, drawing from various visual languages, including tantam drums from Vanuatu and design motifs from Wunderlich pressed tin ceilings in art deco buildings. The work also opens the door to other ways of thinking about architecture and history.

Our discussion with ākonga emphasizes appreciating the cultural heritage of Australian South Sea Islanders, understanding resilience, and recognising the power of art in connecting past experiences with the present. The session aims to foster empathy, kindness, and unity in a diverse world.



Jasmine Togo-Brisby, *Can you see us now?* 2024, Cast plaster.
Photo by Max Bull-Crossan

Students will have the opportunity to explore the largest Wunderlich-ceiling building in the southern hemisphere located near the Gallery.

Ākonga will engage in a lesson on crafting plaster relief sculptures to take back to school, with the encouragement to bring a small object from home to use for the process.

Exploring Sustainability

Inspired by “Kelekele Mo‘ui (Living Soil)”

Dates: Available until 16 August

Cost: Free

Duration: 75 to 90 minutes/adaptable to your timeframe

Key themes: Creativity, sustainability, environmental kaitiaki, climate change, visual literacy, resilience, lived experience, and culture

Subject areas: Social Sciences, Visual Arts, Geography, Math, Health and Physical Education, Māori, English

The educational programme aims to engage students in exploring the profound connection between humanity and the environment, inspired by the exhibition “Kelekele Mo‘ui (living Soil)” by Tongan artist Kalisolaite ‘Uhila. Through interactive activities and discussions students will deepen their understanding of sustainability and their role as kaitiaki of the earth to become active agents of positive change in their communities and beyond.



There will be three different hands-on activities to choose from.

- Using natural materials such as sand and rocks to create an art installation.
- Using natural earth pigments to create a watercolour painting.
- Investigating the properties of different types of soil and understanding their importance for plant growth and environmental sustainability.

Permanent Programmes for on-site or off-site delivery

Artist Talk in your classroom

Dates: Ongoing – available all year

Cost: Free

Duration: 60 minutes/adaptable to your timeframe

Please note this is a stand-alone programme and does not relate to Gallery exhibitions

At Hastings Art Gallery, we arrange visits from contemporary artists to your classroom, where they'll share valuable insights into their craft. These sessions cover a range of topics, including art observation, techniques, career paths, problem-solving, and artistic inspiration. It's a great chance for students to get inspired for their NCEA art journey. If you're interested in connecting with an artist based on a specific art subject, please feel free to reach out to us.



Artist Kauri Hawkins giving a talk to students from different schools about Red vs Blue exhibition



Behind the Scenes Tour

Dates: Ongoing – available all year

Cost: Free

Duration: 30 minutes/adaptable to your timeframe

Please note this is a stand-alone programme and does not relate to Gallery exhibitions

Give your students a unique experience with our exclusive behind-the-scenes tour at the Gallery! Led by our team, they'll discover how we create exhibitions and what sets us apart from other galleries or museums. Delve into the pathways to careers in the Glam sector and explore the differences between dealer galleries, public galleries, and art museums.

Pasifika Mural

Dates: Ongoing – available all year

Cost: Free

Duration: 60 - 90 minutes/adaptable to your time frame

Please note this is a stand-alone programme and does not relate to Gallery exhibitions

Key themes: Creativity, pūrākau, environment, visual literacy, lived experience, culture, migration, journey

Subject areas: Visual Arts, Social Sciences, History, Language, Sciences, Mathematics

Join us for our Pasifika workshop which combines elements of Pasifika and public art as well as a hands-on making experience. Together we will investigate the elements of the Pasifika mural on the external wall of the nearby Hastings District Library. The mural depicts the journey of our early Pasifika ancestors from their homeland to Aotearoa New Zealand. Then we will use our education space at the gallery to deepen our discussion and make connections between the work and our own journeys through making something with clay. Through this experience ākongā will learn about tools for working with clay and valuable hand-building techniques.



Pasifika Mural on Hastings War Memorial Library painted by Brandon Bair of Crimson Flower Ltd.



Jacob Scott, *Kaitiaki Manu - Guardians of the Bird*

Public Art Walking Tours

Dates: Ongoing – available all year

Cost: Free

Key themes: Public art, art and politics/social messages, murals, local curriculum

Subject areas: Arts, Social Sciences, English, Technology, Health and Physical Education

Street art is a popular art form, with many walls and sides of buildings around the Hawke's Bay now canvases for large-scale, striking artworks. In this programme, students will learn about the origins of street art - both overseas, and here in Aotearoa. We will embark on a walking tour of Hastings, examining local examples of street art, and the meanings and motifs behind the works.



Abbey Merson, *Tuki Tuki I*

My Home Town in Art

Dates: Ongoing – available all year

Cost: Free

Key themes: Public art, art and politics/social messages, murals, local curriculum

Subject areas: Arts, Social Sciences, English, Technology

In this programme, students will look at how artists capture Te Matau-a-Māui, Hawke's Bay, through landscape art. We will explore different paintings of local places and examine the techniques that artists use to create perspective - foreground, background and overlapping. We will also focus on our own associations with these local places and our hometowns. We will discuss places which are important to ākongā and why, and also consider other members in our community and places important to them. After our kōrero, we will take inspiration from local artist Abbey Merson and create an artwork depicting a landscape in the Hawke's Bay! We will use collage techniques and tissue paper to create our very own masterpieces.

WHAT'S COMING UP?

Gwen Malden Te Matau-a-Maui Contemporary Art Commissions

12 July - 13 October

A new biennial programme of significant contemporary art commissions created by the Gallery and the Gwen Malden Charitable Trust. Four local artists; **Nephi Tupaea, Bernie Winkels, Leslie Falls** and **Te Kira Whakamoe** will each receive \$10,000, alongside additional support from the Gallery, to develop a new body of work, which will be exhibited at Te Whare Toi o Heretaunga. There will be opportunities to have artist talks and workshops with these artists, get in touch to discuss them now.

Top Art Exhibition

28 August - 11 September

We will be hosting another year of Top Art folios from 2023 at the Gallery, running from Wednesday 28 August to Wednesday 11 September. This provides an excellent opportunity for ākongā from Years 9 - 13 to see artwork done by their peers from around Aotearoa.